

# Hooper Turner

## Born

1977 Charlotte, NC  
Lives and works in New York City

## Education

2006 University of Georgia at Athens, M.F.A. Painting/Drawing  
2001 University of North Carolina at Asheville, B.F.A.  
Painting  
1999 Wells College Arts in Paris Program

## One Person Exhibitions

2012 *Glamorama*, Skidmore Contemporary Art, Santa Monica, CA  
2011 *mise en scene*, Frosch+Portman, New York, NY  
2008 *Hooper Turner*, Joie Lassiter Gallery, Charlotte, NC  
2005 *Metamorphoses*, Etheridge Center, USC-Aiken  
2002 *Arcade*, Asheville Arts Alliance, Asheville, NC  
2001 *The Fall of Rome*, B.F.A. Thesis, University Gallery, UNC-Asheville

## Selected Group Exhibitions

2010 SCOPE, Frosch+Portmann, New York, NY  
Home, Frosch+Portmann, New York, NY  
Kickoff, Frosch+Portmann, New York, NY  
Domestic Disturbances, David Klein Gallery, Birmingham MI  
SCOPE Basel, Frosch+Portmann, Basel, Switzerland  
SCOPE New York, Frosch+Portmann, New York, NY  
*Poprealism*, Skidmore Contemporary, Santa Monica, CA  
2009 Aqua Wynwood Fair, Frosch+Portmann, Miami, FL  
*Paintpresent* Lexington Art League, Lexington, KY  
*Movers and Shakers* Museum of Contemporary Art, Atlanta, GA  
Inclusion in national juried publication *New American Paintings*, No. 80  
*Retractions*, Root Division Gallery, San Francisco, CA  
*Over and Out*, Elizabeth Laurence Contemporary Art Space, San Francisco, CA

- 2008 10th Annual Young Painters Competition for the William & Dorothy Yeck Award, Hiestand Galleries, Miami University, Oxford, OH  
*String of Pearls*, Upstairs Gallery, Tryon, NC  
*Sanguine Dreams*, Amalie Rothschild Gallery, Baltimore, MD
- 2007 *Manipulating the Commonplace*, Swan Coach House Gallery, Atlanta, GA  
*Movers & Shakers*, Museum of Contemporary Art, Atlanta, GA  
 Spring Group Exhibition, Davis Waldron Gallery, Atlanta, GA
- 2006 *Introductions 2006*, Fay Gold Gallery, Atlanta GA  
 Lamar Dodd School of Art MFA exhibition, Georgia Museum of Art, Athens, GA  
 Inclusion in national publication *New American Paintings*, No. 64
- 2005 *Small Sketches and Drawings*, Swan Coach House Gallery, Atlanta, GA  
*Introductions 2005*, Fay Gold Gallery, Atlanta GA  
*Looks Good on Paper*, Spruill Gallery, Atlanta, GA  
*New Painting: Bandini, Turner, Whittle*, UpDown Gallery, Athens, GA
- 2004 CAA exhibition, Lowe Gallery, Atlanta, GA  
*Married To Their Art*, Upstairs Gallery, Tryon, NC  
*Teacher's Pets: Students of Michael Lucero*, Fay Gold Gallery, Atlanta, GA  
*The Steak Show*, Ryan's Family Steak House, Athens, GA
- 2003 *Endings/ Beginnings*, University Gallery, UNC-Asheville
- 2002 *Mood Division I and II*, Wedge Gallery, Asheville, NC  
*Small Works*, Upstairs Gallery, Tryon, NC
- 1999 Group Show, Maison des Etats-Unis, Paris France

## Bibliography

- Oxford American*, No. 67, 2009  
*Mine Not Mine*, artist's book, 2009  
*New American Paintings*, Vol. 80, Northeastern Competition, Open Studios Press, 2009  
*Portraits 2004-2007*, artist's book, 2008  
*New American Paintings*, Vol. 64, Southern Competition, Open Studios Press, 2006  
*Creative Loafing*, Arts Section, September 1-7, 2005  
*The Atlanta Journal-Constitution*, Arts and Books Section, Sunday, May 22, 2005  
*UpDown Gallery Presents*, Catalogue, 2005  
*Asheville Citizen Times*, Arts Section, Sunday, December 17, 2000